



Permit #F00033534-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033534-B

Type of Permit: FILMING

Release Date: 11/17/2010

Production Company IMMORTAL PRODUCTIONS INC UNTITLED
ANDREW NICCOL PROJECT

Producer Andy Davis

Director Andrew Niccol

1st AD Lars Winther

Production Manager Debra James

FilmL.A. Coordinator Hans Groszkruger

Location Manager John Panzarella

Primary Phone Office - 310-202-4491
Secondary Phone Mobile - 323-697-6060

Location Assistant David Park

Primary Phone Mobile - 818-489-2789
Secondary Phone

Insured Company Name IMMORTAL PRODUCTIONS INC UNTITLED
ANDREW NICCOL PROJECT

Contact Phone No. 310-202-4480
1

Contact Phone No. 310-202-4481
2 10201 W PICO BLVD, BLDG 12
Fax LOS ANGELES, California 90035
Address

Production Title NOW

Type of Production Feature

Fees

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$883.00

Total Permit Fee \$883.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00033534-B	Location Manager	John Panzarella
Production Company	IMMORTAL PRODUCTIONS INC UNITIT...	Primary Phone	Office - 310-202-4491
Insured Company	IMMORTAL PRODUCTIONS INC UNITIT...	Secondary Phone	Mobile - 323-697-6060
Production Title	NOW		

Location Address 670 Mesquit St, Los Angeles, CA, 90021**Location Type** Storage Facility**Prep Dates** 11/13/2010 - 11/13/2010 06:00 - 18:00**Film Dates** 11/14/2010 - 11/14/2010 16:00 - 00:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 7th (closure) btw Santa Fe & MyersNOW.pdf
no objection letter for LA river from Army Corps.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	9
	Condors	1		Crew	99
	Generator	3		Extras	1
	Picture vehicles	1		Off-Duty/Retired LAPD Officer(s)	2
	Portable restrooms	1		Spot Check	1
	Semi Trucks	6			
	Stakebed Trucks	6			
	Vans	4			

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; footchase down private gated alley that terminates under 7th Street bridge; car chasing pedestrians who duck into alley;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634**Grid:** H6**Approvals** LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL Michael Dinh**Coordinator Note** MUST COMPLY WITH ATTACHED NO OBJECTION LETTER FROM ARMY CORPS**Coordinator Note** RIDER "B" COLLECTS ADDITIONAL DOT FEES**Coordinator Note** NO RIDER FEE



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Production Title	NOW		

Coordinator Note City to remove 2 Hi level signs & 1 regular sign on 7th street bridge on Saturday, Nov.14, @ 4am. Movie shoot all day Saturday, City to reinstall said sign on Saturday night.--DOT

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT REPRODUCIBLE


R3-1


R3-2


R11-4


R11-2


SC3

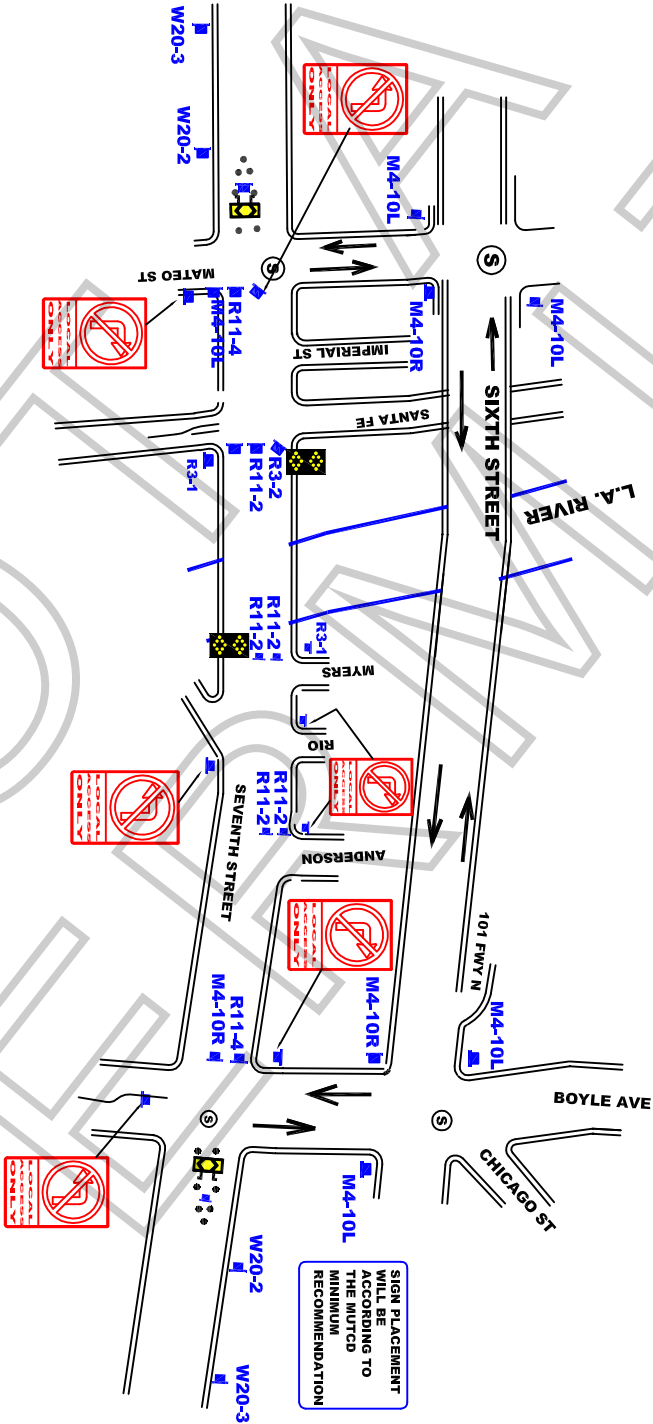

M4-10(L)


M4-9(R)


W20-2


W20-3

FILM LA;
HANS GROSZKRUGER



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME:** 11-14-10 FROM 04:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TRAFFIC CONTROL FOR:

IMMORTAL PROD,
"NOW"

PROJECT LOCATION:

7TH ST
FROM SANTA FE TO ANDERSON
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

LESLIE THORSON
OFFICE # 310.202.4491

REV#

DATE

REVISION DESCRIPTION

JCL BARRIADA COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2009 Work Area Traffic Control Handbook.



REPLY TO
ATTENTION OF

DEPARTMENT OF THE ARMY

LOS ANGELES DISTRICT CORPS OF ENGINEERS
P O. BOX 532711
LOS ANGELES, CALIFORNIA 90053-2325

Permit #F00033534-B

November 12, 2010

Asset Management Division
Civil Works Branch

Ms. Leslie Thorson
9336 W. Washington Blvd., Bldg K
Culver City, California 90232

Dear Ms. Thorson:

The Los Angeles District, U.S. Army Corps of Engineers ("Corps"), has evaluated your request to film in the a feature of the Los Angeles County Drainage area, commonly referred to as the Los Angeles River ("River"), near the 6th Street Bridge . Upon review of your request, we express no objection to this activity taking place on the requested date of November 14, 2010, subject to the attached conditions.

You are advised that entry into the River is neither suggested nor encouraged by the Corps. Entry into the River is at your own risk subject to the laws, regulations or policies of any agency having jurisdiction over activities that take place in the River. Should you decide to utilize the River for the purpose of filming, the United States is not responsible for damages to property or injuries to persons which may arise from or be incident to the exercise of said use, or for damages to the property or injuries to you or to your agents, servants, or employees or others who may be in or on the River by your invitation. The United States further advises you that additional permissions from the fee owner, the City, State or County may be required.

If you have any questions please contact Joyce Fredholm at 213/452-3166 or by cell phone at 213/309-4640.

Sincerely,

Theresa M. Kaplan
Chief, Asset Management Division

November 10, 2010

**SITE SPECIFIC CONDITIONS FOR THE FILMING AT
THE LOS ANGELES RIVER**

1. All areas are to be cleaned and items properly disposed of upon completion of filming, including, all props, paint and/or any skid marks on the concrete areas of the channel. Any damage to property of the Government must be promptly repaired.
2. No major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, animals, set construction and/or water contact shall occur in or within the vicinity of the River.
3. Sanitary facilities shall not be provided onsite.
4. Any fill or materials may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the responsibility of the Permittee.
5. Refueling, storage of gasoline, or other vehicle fluids are prohibited in the River area.
6. Alterations to any concrete structure in, or in the vicinity of the River, including but not limited to levee walls, is prohibited (i.e. driving in nails or screws).
7. No substances of any kind shall be placed in the channel unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.
7. Confirmation of a clear forecast is required for any filming to take place from October 15th-April 15th. You may contact Joyce Fredholm at 213/309-4640 for additional information.
8. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.



REVISION TO PERMIT REQUEST-11/9/10

Permit #F00033534-B

Welcome to the US Army Corps of Engineers
Los Angeles District

U. S. Army Corps of Engineers
Los Angeles District
915 Wilshire Blvd.
Los Angeles, CA 90017

Application for Photography/Filming Permit

GENERAL INFORMATION

Date November 2, 2010

Company Name Immortal Productions, Inc. Applicant/Agent Leslie Thorson
Type of company & State California Corporation Type of company & State _____
(Such as Inc, Partnership, LLC, etc.)
Address 9336 W Washington Blvd, Bldg K Address _____
City/State/Zip Culver City, CA 90232 City/State/Zip _____
Phone # (310) 202-4491 Phone # _____
Fax # (310) 202-4476 Cell Phone# (323) 697-6060
Producer Andrew Z. Davis Photographer/Director Andrew Niccol
Email address lathor1@gmail.com Email address jklieder@me.com

LOCATION CONTACT INFORMATION Leslie Thorson/John Panzarella (same address & number as above)

Type of Project:

- ☐ Stills, editorial ☐ Stills, advertising ☐ Stills, other ☐ Stock video/photo
☒ Feature Film/TV Movie ☐ TV Series/Pilot ☐ Documentary/Travelogue ☐ Commercial
☐ Music Video ☐ Public Service Announcement ☐ Infomercial
☐ Stunts ☐ Pyrotechnics (Explain) _____
☐ Other (Explain) _____ Sound ☐ Yes ☐ No

Site Information:

Total number of days on site: _____ Shoot 1

Night work: ☒ No ☐ Yes, explain _____

Shooting Schedule by Location:

DATE	LOCATION	START TIME	END TIME	PREP	FILM	STRIKE
11/14/10	L.A. River under 7 th Street bridge	6 AM	7 PM	☐	☐	☐
				☐	☐	☐
				☐	☐	☐
				☐	☐	☐

☒ Exteriors

☐ Interior. Building name _____ ☐ Other (explain) _____

Set dressing or other structures proposed: ☒ No ☐ Yes, explain _____

To request set construction, grading, camping, pyrotechnics or livestock use, attach a detailed Description including proposed Site Plan.

Description of Equipment/Props: camera in riverbed; dummy; body bag; 2 picture cars

Number of Cast & Crew 6 cast; 75 crew; 33 extras Number/Type(s) of Vehicles two SUVs Permit # F00033534-B

Use of Roads and/or Trails(Y/N): Y Describe: 6th Street access to area under the 7th Street bridge

Detailed Summary of Activities and Scene(s) Additionally we need Story Boards

There are four scenes: 1) Man #1 walks onto the middle of the bridge, climbs onto the railing and sits down;

2) Man #2 sees Man #1 on the rail and runs toward him but is too late to stop him from falling; 3) Man #2 goes

down to the spot where Man #1 fell, and confirming he is dead, runs away, and 4) police investigating Man #1's death remove his body and discuss what might have happened. Scenes 3 and 4 would be filmed in the riverbed, water levels permitting. We will be using a dummy for the fall into the river. We would have two picture cars.

****REVISION REQUESTED; we want to build a "pool" area within the riverbed using sandbags (approximately 20' x 20') to create a clean water zone for our "body" to lie in. Water source will be from a Los Angeles fire hydrant via water trucks, and can be dispersed or removed as required following the filming.**

At the end of production, Corps would like a poster of the shoot.

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature: 

Print Name: Leslie Thorson

Date 11/2/10

Title Key Assistant Location Manager Company Name Immortal Productions, Inc.

Information provided will be used to determine whether a permit will be issued.

Completed application must be accompanied by a check or money order in the amount of \$300.00 made payable to: Finance and Accounting Office LAD. Application charge is non-refundable. Return completed application and fee to: U.S. Army Corps of Engineers, 915 Wilshire Boulevard, Los Angeles, California 90017.

NOTE: This is an application only, and does not serve as permission to conduct a filming project or for any other use of Corps' lands. If your request is approved, a permit, containing applicable conditions and regulations will be sent to the person designated on the application. The permit must be signed and returned to the Los Angeles District prior to the event.

For Corps Use:

Bond Requirement _____

Insurance Requirement _____

Permit Cost Recovery \$ _____

Permit Issued Date _____

No Permit Required

Permit Denied

Reviewed/Approved: _____

Title _____ Date _____

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.